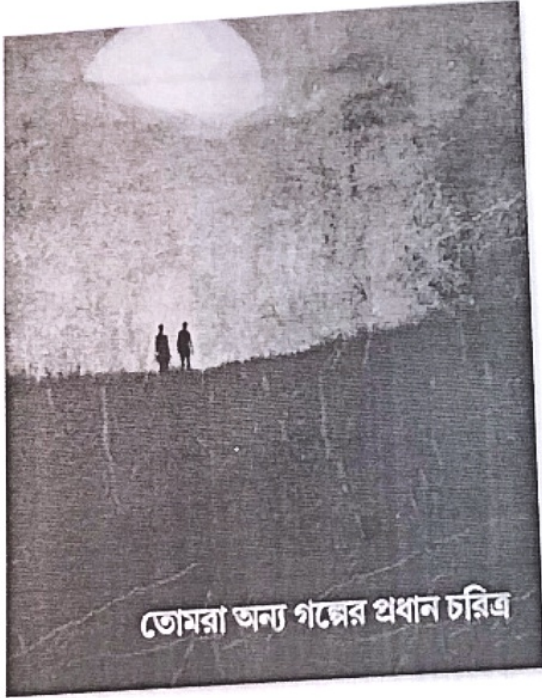




আন্তর্জাতিক  
আন্তর্জালিক আলোচনা চক্র

‘পশ্চিমবঙ্গের বাইরের বাংলা সাহিত্যের পরিচয়’



তোমরা অন্য গল্পের প্রধান চরিত্র

প্রথম পর্যায়  
বাংলাদেশের বাংলা সাহিত্য



পাঁচথুপী হরিপদ গৌরীবালা কলেজ  
বঙ্গভাষা ও সাহিত্য বিভাগ

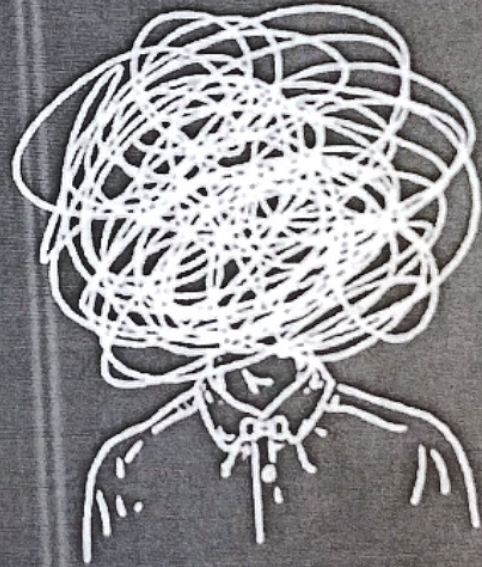
Principal  
Panchthupi Haripada Gouribala Col  
Panchthupi, Murshidabad

দ্বিতীয় অধিবেশন

বাংলাদেশের বাংলা প্রবন্ধ সাহিত্য

১৯ শে আগস্ট ২০২০, বুধবার

ভারতীয় সময় বেলা ৩.০০ টে

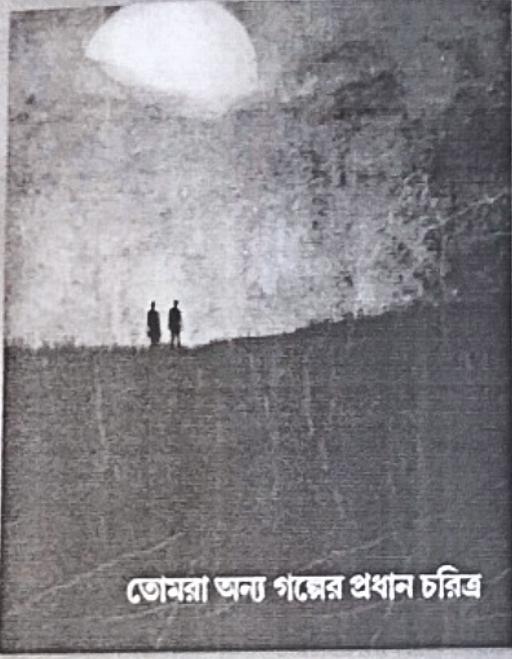


আলোচক

ড. মোসা. শামসুন নাহার

সহযোগী অধ্যাপক, বাংলা বিভাগ

রাজশাহী বিশ্ববিদ্যালয়



তোমরা অন্য গল্পের প্রধান চরিত্র

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‘পশ্চিমবঙ্গের বাইরের বাংলা সাহিত্যের পরিচয়’

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স্বাগত অধিবেশন  
১৮ই আগস্ট ২০২০, মঙ্গলবার, ভারতীয় সময় বেলা বারোটা

সভাপতি  
ড. সোমা মুখোপাধ্যায়  
অধ্যক্ষ, পাঁচখুপী হরিপদ গৌরীবালা কলেজ

আলোচক  
ড. সফিকুল্লাহী সামাদী  
প্রফেসর, রাজশাহী বিশ্ববিদ্যালয়

<https://www.facebook.com/PHGC-on-Cloud-117197953266698/>

ফেসবুক লাইভ নিম্ন হোস্টিংয়ে গ্রুপে দেওয়া হবে  
অন্যান্যদের জন্য অগ্রিম হোস্টিং খরচ - 9232661932



Ph. - (03484) 271350

(M) - 919475681450

Fax - 03484 - 271350

email - panchthupi.phgc.@gmail.com

# PANCHTHUPI HARIPADA-GOURIBALA COLLEGE

( ESTD. - 1996 )

P.O. - PANCHTHUPI □ DIST. - MURSHIDABAD

PIN - 742161

Ref. ....

Date .....

Seminar Report : 02

Titel : **Poschimbanger Bairer Bangla Sahityer Porichay.**

( An introduction to the Bengali Literature out side of the West Bengal)

Category : **International and Online**

Date : **Eight days lecture session.**

**18th August to 18th September 2020**

Organised by :

**PHGC department of Bengali.**

Coordinator :

**Dr. Saibal Roy ( FacultyMember)**

Chaird by :

**Dr. Soma Mukherjee (principal)**

Report authenticated by

Dr. Saibal Roy

24/4/2023

*Soma Mulchopadhyay*

Principal

Panchthupi Haripada Gouribala College  
Panchthupi, Murshidabad

24.4.2023



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Ref. ....

Date .....

**List of the honourable resource persons & their observations.**

1) Prof. Dr. Shafiqunnabee Samadi, senior professor University of Rajshahi.

Dr. Samadi, chief editor of the international journal Nirikh had pointed out why and where the development of Bengali Literature has a different struggle. He had analyzed the history and the politics of Bangladesh to establish his point that we have to consider the people of modern Bangladesh in view of a separate new born nationality. For that reason creativity and search for identity segregated the way from West Bengal.

2) Prof. Dr. Mosa Samsun Nahar. University of Rajshahi.

Dr. Nahar had discussed over the Bengali Essays of Bangladesh. What she actually had tried to clarify that that the literature of Bangladesh is not just about by Bengali Language. English, Urdu and Tribal Languages like Chakma are quite vibrant there. Parallely she had presented a nice frame work of the topic.

3) Prof. Dr. Sarifa Salowa Dina, Pro. Vice Chancellor of Begum Rokeya University.

Dr. Dina chiefly had shared her views over the Bengali Drama from Bangladesh. How both political crisis and mythology influenced their dramatists Dr. Dina had critically analyzed.

4) Mr. Ismail Shadi, lecture BRAC University, Dhaka.

Mr. Shadi is renounce poet and popular columnist of Bangladesh. He just had ' Musayera '. Participants was free to form their own critic, he had quateed lot, considering chronology and gender representation.

Report authenticated by

Dr. Saibal Roy

24/4/2023

Soma Mukhopadhyay

Principal

Panchthupi Haripada Gouribala College  
Panchthupi, Murshidabad

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5) **Prof. Dr. Mehadi Hasan**, Bangladesh Civil Services Cadre.

Dr. Hasan had discussed over the Bengali Novels and short Stories of Bangladesh. He had identified some schoolings over the topic and specially focused how the major novelists is fighting against coummunality.

6) **Dr. Meghamala De Mohanta**, Profacer Neheru College, Shilchar Asam.

Dr. Mohanta had talked over the situation of Bengali Literature in Seven Sisters. She had indicated internal groupisim as a very serious problem beyond local people's non cooperation.

7) **Dr. Tanmay Beer**, Professor Sarsuna College, West Bengal.

Dr. Beer had shared his observation over the Bengali Literature of Andaman, Bihar, Jharkhand, Chattisgarh, Madhya Pradesh and Uttar Pradesh - where he feels Bengali Literature a heritage.

8) **Prof. Dr. Tapodhir Bhattacharya**. Ex. Vice Chancellor, Asam Central University.

Dr. Bhattacharyya had started his career as a faculty member of Bengali discipline. Later turned into education administrator out side of Bengal. Naturally he had tried to clarify the practical challenges of Bengali Literature of other lands in modern age.

9) Observation of organising committee :

Dr. Saibal Roy had shared a field work based report which reflects a clear snobidity of West Bengal people over the Bengali Literature of outside . He had expressed a deep satisfaction that this seminar will potentially guide to minimise the distance feeling

Report authenticated by

Dr. Saibal Roy

24/4/2023

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Panchthupi, Murshidabad

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